

KELVIN GRADS  
GLEE CLUB.



*Presents*

GILBERT AND SULLIVAN'S

# YEOMEN OF THE GUARD

OR  
THE MERRY MAN and HIS MAID

*Courtesy* RUPERT  
D'OYLY  
CARTE

The Playhouse - January 22, 23, 24, 25







## "The Yeomen of The Guard"

"The Yeomen of the Guard" was first presented on Oct. 3, 1888, at the Savoy Theatre. It was the eleventh opera composed by Sullivan and written by Gilbert. In it, there was a deliberate attempt to get away from the usual type of "Gilbertian" humor. Consequently, this opera is the closest to Grand Opera of all the Gilbert and Sullivan productions.

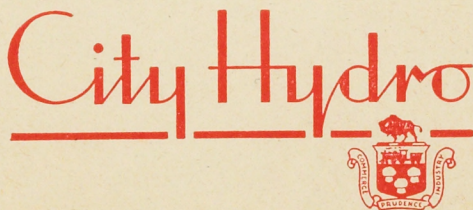
The characters are also a contrast to the usual characters of Gilbert. They are not "typed" and are less caricatures; instead, they are more human, more natural, and perhaps pathetic.

Jack Point, the jilted jester, arouses our sympathy as he falls unconscious at the feet of Elsie, his love. As a jester he has little success; as a philosopher, he is most discerning. The coquette, Phoebe Meryll, we enjoy because she seems so real. Her father, Sergeant Meryll, sacrifices his freedom by promising to marry Dame Carruthers, the Tower housekeeper and gossip, who discovers his plot to save Colonel Fairfax, the dashing, debonair young soldier. Clumsy Wilfred Shadbolt, the jailer, is amusing by reason of his stupidity and down-right conceit.

The choruses of citizens and Yeomen are skilfully used, as in all Gilbert and Sullivan operas, to accentuate the mood of the scenes in which they appear. Indeed, they constitute the "ideal" audience throughout the opera.

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### Directors

Producer and Director ..... René Hoole  
Music Director ..... Gladys Anderson  
Dancing Instructress ..... Eleanor Suttie

### Dramatis Personae

Sir Richard Cholmondelay (Lieutenant of the Tower) ..... Astley Cooper  
Colonel Fairfax ..... Gordon Brooks  
Sergeant Meryll ..... Herbert Jackson  
Leonard Meryll (his son) ..... Robert Hyde  
Jack Point (a strolling jester) ..... Huntley Cameron  
Wilfred Shadbolt (Head Jailer and Assistant Tormentor) ..... Gerry Sharkey  
The Headsman ..... Maurice Parfitt  
Assistant Headsmen ..... Dean Murdoch, Doug. Willox  
The Monk ..... Bud Davies  
The Boy ..... Ron Slater  
The First Yeoman ..... John Main  
Second Yeoman ..... Halder Kirby  
The First Citizen ..... Ken Beach  
Second Citizen ..... Dave Henderson  
Elsie Maynard (a strolling singer) ..... Kathleen Morrison  
Phoebe Meryll (Sergeant Meryll's daughter) ..... Doris Robertson  
Dame Carruthers (Housekeeper of the Tower) ..... Anne Brown  
Kate (her niece) ..... Norma Harrison

### Chorus of Yeomen of the Guard, Citizens, etc.

#### Yeomen—

Ray Benson, William Hunter, Halder Kirby, Sydney Lecker, Bill MacCallum, John Main, Don Mensforth, Alan Pollard, Fred Rogers, Trevor Watts, Ray Wright.

#### Citizens—

WOMEN—Carol Burns, Hildegard Cameron, Margaret Campbell, Lois Chase, Betty Colpitts, Shirley Dougall, Dorothy Faiers, Betty Herbert, Lois Hunter, Marion Hutcherson, Gerry Johnson, Mary Johnson, Lorna Kerr, Barbara Lee, Ann Mackidd, Ann MacLeod, Gerry McCallum, Jean Ann Mundie, Donella Robertson, Marion Swan, Peggy Thould, Verna Wiley, Shirley Williams.  
MEN—Fletcher Baragar, Dennis Bastow, Ken Beach, Garth Campbell, Roland Harper, David Humphreys, Dave Henderson, Gerry McFerran, Bryson Murray, Sydney Price.

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# Act I.

SCENE—Tower Green. The Chapel on one side and the Cold Harbour Tower and Prison Entrance on the other. TIME—16th century.

## PHOEBE DISCOVERED SPINNING

Colonel Fairfax, unjustly accused of sorcery and condemned to be executed for the crime, offers a hundred crowns to any woman who will marry him. The Colonel, in this way, intends to save his fortune from an unscrupulous kinsman who is responsible for the Colonel's predicament. Elsie, a singing girl, marries him blindfolded. She is horrified to learn that, with the assistance of his friends, Fairfax has escaped at the very hour of his execution.

## Overture

1. INTRODUCTION AND SONG.. "When Maiden Loves, She Sits and Sighs"  
Phoebe
2. DOUBLE CHORUS ..... "Tower Warders"  
(a) People and Yeomen (b) Solo—Second Yeoman
3. SONG WITH CHORUS ..... "When Our Gallant Norman Foes"  
Dame Carruthers and Yeomen
4. TRIO ..... "Alas, I Waver To and Fro"  
Phoebe, Leonard, Meryll
5. BALLAD ..... "Is Life a Boon?"  
Fairfax
6. CHORUS ..... "Here's a Man of Jollity"  
Entrance of Crowd, Elsie and Point
7. DUET ..... "I Have a Song to Sing-O"  
Elsie and Point
8. TRIO ..... "How Say You Maiden, Will You Wed?"  
Elsie, Point, Lieutenant
9. RECITATION AND SONG ..... "T've Jibe and Joke"  
Point
10. RECITATION AND SONG ..... "Tis Done, I Am a Bride"  
Elsie
11. SONG ..... "Were I Thy Bride"  
Phoebe
12. FINALE ..... "Oh, Sergeant Meryll, Is It True?"

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Act II.

SCENE—The Same—moonlight.

TIME—Two days have elapsed.

## WOMEN AND YEOMEN OF THE GUARD DISCOVERED

Both Fairfax and Elsie now find themselves married to a person whom they don't know. After a series of eventful incidents this awkward situation is cleared up, the identity of the unknown persons revealed, and all ends happily.

1. CHORUS ..... "Night Has Spread Her Pall Once More"  
     SOLO ..... "Warders Are Ye"  
                                 Dame Carruthers
2. SONG ..... "Oh, a Private Buffoon is a Light-hearted Loon"  
                                 Point
3. DUET ..... "Hereupon We're Both Agreed"  
                                 Point and Wilfred
4. BALLAD ..... "Free From His Fetters Grim"  
                                 Fairfax
5. QUARTET ..... "Strange Adventure"  
                                 Kate, Dame Carruthers, Fairfax, Sergeant Meryll
6. SCENE ..... "Hark, What Was That Sir?"  
                                 Elsie, Phoebe, Dame Carruthers, Fairfax, Wilfred, Point,  
                                 Lieutenant, Sergeant Meryll, and Choruses
7. TRIO ..... "A Man Who Would Woo a Fair Maid"  
                                 Elsie, Phoebe, Fairfax
8. QUARTET ..... "When a Wooer Goes A-wooing"  
                                 Elsie, Phoebe, Fairfax, Point
9. FINALE ..... "Comes the Pretty Young Bride"

We wish the Kelvin Grad's Glee Club  
every success in their presentation of

## "The Yeomen of The Guard"



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Assisted by: Bert Bowen, Don Forsyth, Jack Helston, Kenneth Hyde, Don McMillan, Glenn Nicholls, Ray Reid, Ray Vokey, Ken Wright.

Lighting ..... Russell Smith

Prompter ..... Audrey Rockwell

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Make Up ..... Lou Ferrill

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Congratulations and

Best Wishes to the

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on their production of

**"The Yeomen of the Guard"**

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